

CURE FOR THE ITCH

As recorded by Linkin Park

(From the 2000 Album [HYBRID THEORY])

Transcribed by Ben Jones

Words a

Gtr. in "Dropped-A tuning (low to high: A E A D F# B)

Gtrs 2&3 are in standard tuning

A w/ad lib. audience sniffing, coughing,
hacking & throat-clearing noises

Moderate Funky Rock ♩ = 100

1

(spoken) Folks, we have a very special guest (w/drum & and synth loops) (1st time) Let's hear it fro the great Mr. Hahn

T
A
B

6

and now for a lesson in rythm mangagement

Let's Begin

T
A
B

B

10

3

All right now. Wasn't that fun? Let's Try something else

T
A
B

C

C5 E♭5 G5 B♭5 C5 E♭5 G5 B♭5

15

3x

Gtr II *f*

Piano (arr for

22 22 22 18 18 18 15 15 15 11 11 15
20 20 20 18 18 18 15 15 15 11 11 12

Gtr I *f* * Synth.1

T
A
B

*Synth strings on the recording can be emulated on gtr by vol. swells (as indicated)

D

1. 2.

§

C5

E^b5

G5

To Coda

C5

E^b5

G5

B^b5

C5

8va-----

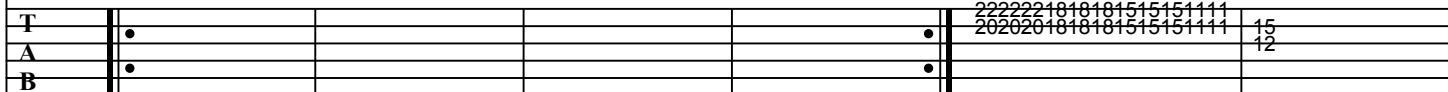
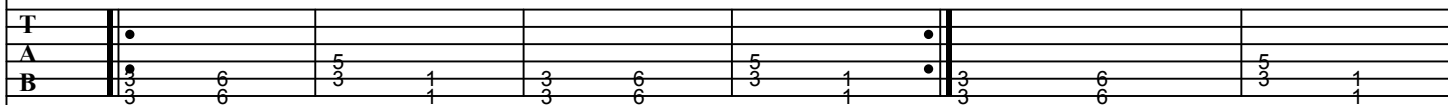
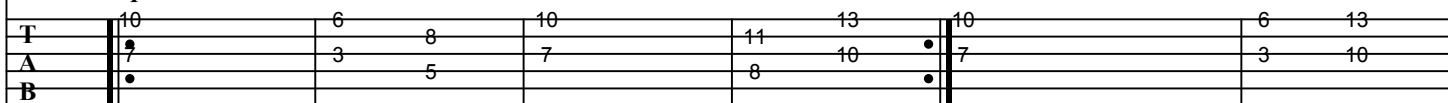
E^b5

G5

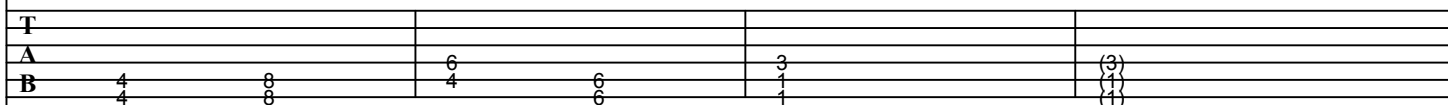
B^b5

Gtr II

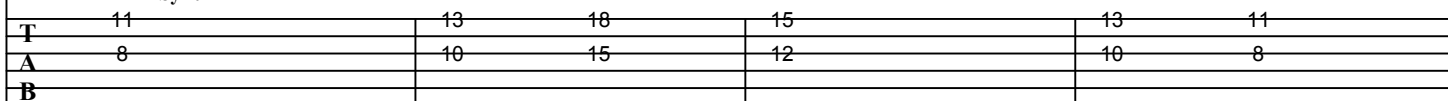
Piano

Gtr I *f* Synth.1Gtr III *mp* Synth.2 (arr for**E***D.S. al Coda*

Gtr I Synth



Gtr III Synth



29

Gtr I Synth

T		
A		
B	3 6	5 1

31

B^b5 D^b5

8va-----

Gtr II Piano

T		22 22 22 18 18 18 15 15 15 11 11	
A		20 20 20 18 18 18 15 15 15 11 11	15
B			12

Gtr I Synth

T					
A					
B	1 4	5 1	3 6	5 1	

Gtr III Synth

T	10	11 8	10	11 13
A	7	8 5	7	8 10
B				

Repeat 5 1/2 times and Fade

1

Gtr I Synth

T A B

Gtr III Synth

T A B

6x